

B.F.A. Examination, 2016
Semester- III, V & VII
Course Code: AH-BFA-23
Buddhist and Jain Iconography

Time 2.30 hrs

Full Marks 60

Questions are of equal value
Answer **any three** questions

1. Citing examples of sculptures, explain briefly about the four main events of Buddha.
 2. With suitable examples explain briefly about the aniconic depictions of Buddha in Indian sculptures and reliefs.
 3. Explain in brief about the representation of Jain tirthankaras in Indian sculptures. Support your answer with suitable examples from the 12th and the 13th century.
 4. With suitable examples write in brief about the aniconic representation of Jain Images during the 1st and the 2nd century.
 5. Write in brief about the main characteristics of Jain images.
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